

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.23  
1940

# AUTEN PEONIES

FAMOUS FOR COLOR



EDWARD AUTEN, JR.

Princeville, Illinois



## Auten Originations

Include Red Singles, Red Japs, Red Semi-doubles, and Red Doubles that are unsurpassed.

## Auten Originations

Include Singles, Japs, Semi-doubles and Doubles in white, pink and novelty shades that are among the world's finest.

FOR QUALITY ROOTS, plant Auten Peonies.

FOR QUALITY COLORS, plant Auten Originations.

FOR PERMANENCE, plant Auten Peonies. Follow directions and first cost should be the last cost.

OUR PRICES are low. We send you fresh dug, healthy 3 to 5 eye divisions, the best size to plant.

PRICES REDUCED for 1940 on many kinds.

TERMS — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens.

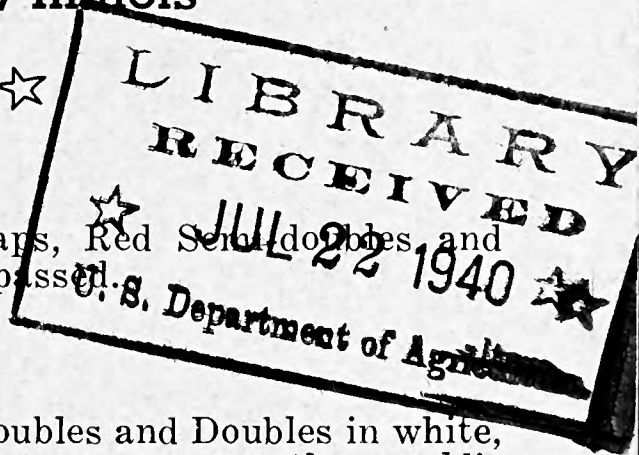
SHIPMENT—Beginning Sept. 1, until ground freezes. Fall planting is best.

## PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.



## Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars \*\*, those above the average with one star \*.

### DOUBLE PEONIES, Standard List

A. B. Franklin**.	White, opening blush, late, large.	\$10.00
Adolphe Rousseau*.	Dark red, early, tall, large....	.60
Albatre*.	(True) blush white, midseason, fine plant	.60
Anna Sass.	Bright pink, late midseason, tall.....	1.50
Auguste Dessert.	Light purplish red, edged lighter.	.75
Baroness Schroeder**.	Late flesh white, fragrant..	.60
Belle*.	Late pink double, new.....	5.00
Cherry Hill*.	Dark red, tall, early.....	.75
Commander.	Solferino red, large, med. height, late	2.00
David Harum.	Light Tyrian red, midseason.....	.75
Duchesse de Nemours*.	Pure white, early.....	.50
Edulis Superba**.	Deep pink, fragrant, early.....	.50
Elsa Sass**.	White, late, very choice.....	5.00
Enchanteresse*.	White, large, tall, late.....	1.00
Eugene Bigot.	Late red double.....	.75
Felix Crousse**.	Medium red, midseason, old standby	.50
Festiva Maxima*.	White, red splashes, large, early	.50
Florence MacBeth.	Shell pink, large, very late....	2.00
Frankie Curtis.	White bomb, midseason.....	2.50
Georgiana Shaylor.	Light pink semi-double, late....	1.00
Gigantea**.	Dark pink, large, fragrant, early.....	.75
Golden Dawn*.	White, yellow center, free bloomer	.75
Grace Batson*	large deep pink.....	2.50
Grace Loomis**.	White, very large, tall, late.....	1.50
Grandiflora**	light pink, latest.....	1.00
Grover Cleveland.	Red, large, full, late.....	.60
Harry L. Richardson.	Purplish red, full, late.....	1.50
Henry Avery.	Light pink, creamy collar, late....	1.00
Hespanola,	deep cerise pink, late.....	1.00
Inspecteur Lavergne.	Red, early midseason, new...	1.50
Judge Berry*.	Light pink semi-double, early.....	.75
Karl Rosenfield**.	Red, early midseason, tall.....	.50
Kelway's Glorious**.	White, large, midseason.....	2.00
Lady Alexandra Duff**.	Light pink, midseason, large	.75
La France*.	Dark pink, fragrant, late.....	.75
Last Rose.	Pink, very late.....	1.50
Laura Dessert**.	White, yellow center, midseason..	1.00
Lillian Gumm**.	Dark pink, large, midseason.....	1.00
Longfellow*.	Dark red, midseason.....	.60
Lora Dexheimer.	Medium dark red.....	.75
Mme. De Verneville*.	White, pink flush, early....	.50
Mme. Emile Debatene,	pink.....	2.50
Mme. Emile Galle**.	Lavender flesh, fragrant, late	.50
Mme. Jules Dessert*.	White, large, midseason....	1.00
Majestic.	Deep pink, large bloom.....	3.00
Marian Pfeiffer*.	Brilliant red, midseason.....	1.50
Marie Jacquin*.	Flesh fading white, "waterlily"....	.75
Martha Bulloch**.	Dark pink, large, late, fragrant	1.25
Mary Brand**.	Red, tall, brilliant, midseason.....	.75
Milton Hill**.	Even light pink, large, late.....	.75
Mons. Jules Elie**.	Deep pink, large, tall, early....	.50
Mons. Martin Cahuzac**.	Blackest red, early.....	.75
Mrs. A. M. Brand*.	White, large, late.....	3.00
Mrs. Eva Barron.	Flushed white, fragrant, midseason	1.50
Myrtle Gentry**.	Light pink, large, fragrant, late.	2.50
Nina Secor.	White, midseason, tall, large.....	.75
Nimbus**.	Flesh white, tall, large, late.....	1.75
Octavie Demay*.	Pale pink, early, dwarf.....	.50
Philippe Rivoire**.	Best dark red, fragrant, late...	1.25



## DOUBLE PEONIES, Standard List, Contd.

Philomele.	Pink, yellow, red splashes, early.....	.75
Phoebe Carey*.	Soft rose pink, tall, late.....	1.00
Phyllis Kelway.	Odd light pink, loose, midseason..	1.50
President Wilson*.	Light pink, large, late.....	1.50
Priscilla Alden.	White, midseason.....	2.00
Primevere*.	White, yellow center, midseason.....	1.00
Raoul Dessert,	bright pink, late.....	1.50
Red Bird.	Red, tall, early midseason, distinct.....	.75
Reine Hortense**.	Pink, very large, for cutting....	.60
Rev. H. Tragitt*.	White, large, medium height, late	3.00
Richard Carvel**.	Red, very early, fragrant, tall..	.75
Rose Shaylor.	Light pink, midseason.....	2.00
Sarah Bernhardt**.	Dark pink, tall, midseason.....	.60
Sarah K. Thurlow*.	Pearly white, fragrant, late..	2.00
Solange*.	Late cream, pink flush.....	.60
Souv. de Louis Bigot**.	Dark pink, unusual, midseason	.75
Therese**.	Light pink, large, early, extra fine.....	.60
Tourangelle**.	Flesh pink, large, late.....	.75
Umbellata Rosea**.	Pink, valuable for extra early..	.50
Walter Faxon**.	Finest clear pink, late.....	1.00
W. F. Christman.	Flesh white, midseason.....	1.00

## JAPANESE PEONIES, Standard List

A very charming type of bloom differing from the singles in having narrow center petals, often yellow, instead of pollen bearing stamens. So called because first improved by the Japs. No use to boycott them, as practically no Japan grown Peony roots are sold in the U. S. They are simply one type of the common Peony, which is native to China.

Amanasode*.	Light rose pink, large.....	\$ 2.50
Aureolin**.	Pink, yellow center, exquisite.....	.75
Charm**.	Dark red, tall, strong plant.....	3.50
Claire.	Red .....	.75
Constance.	Pink.....	1.00
Currant Jap.	Bright red.....	3.00
Edward VII.	Purplish red, very late.....	1.00
Eva.	Medium red, unusual shade, yellow center....	1.00
Exquisite**.	White, very late, the fine one.....	2.00
Fuyajo**.	Darkest red, very distinct, indispensable..	.60
Instituteur Doriat.	Red, from France.....	2.50
Isani Gidui**.	White, highest quality, late.....	1.75
Jeanne Lapandry*.	White, very tall.....	1.75
Mikado**.	Medium red, yellow in center, popular..	.50
Onahama.	Very large red, purplish, fades.....	2.75
Polar Star.	White, very large, very tall.....	5.00
Queen Alexandra.	Pink and yellow.....	.75
Rashoomon.	Light red.....	1.25
Shiro-Sangai**.	Medium sized white.....	1.25
Sophia Houston.	Pink with yellow, scarce.....	.75
Taiho.	Pink and yellow.....	.75
Takadarama.	White .....	2.50
Tatsugashira*.	Light red, large center, striking.....	2.00
Toro-no-maki**.	Flush white, extra fine every way	3.00
Torpilleur.	Purplish carmine.....	1.00
Wyoming.	Odd shade deep pink, good plant.....	.75

## SINGLE PEONIES, Standard List

These singles are standard in the trade, but every one of them is surpassed by one or more of the Auten singles.

Black Prince.	Dark red, tall.....	.75
Imperial Red.	Large light red, stiff stem, new.....	3.00
Jimmie Franklin.	Dark red.....	2.00
Krinkled White*.	Large white.....	2.50
May Oleson.	Pink.....	1.00
President Lincoln.	Large dark red.....	3.00
Vera.	Very large red, early.....	1.00

## OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty; new colors, with the reds finer than any regular red. They start blooming about 10 days before common peonies.

- Beacon Hill.** (Auten). A magnificent very dark red single, dark bloom on tall stiff stems. Valuable because of high quality, and also because it is one of the very first Hybrids to bloom.....\$15.00
- Birthday.** (Saunders) A very fine coral pink single, edge of petals finely notched. Tall, stiff stem.... 10.00
- Chocolate Soldier.** Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich, and free from purple suggestion. The finest "black red" I have ever seen. Honorable mention.....\$20.00
- Dainty Lass.** (Glasscock). Soft coral pink Jap, with yellow on narrow central petaloids. Fine plant. Of rare beauty..... 15.00
- Janet (Auten) No. 131.** Very large full double bright cerise red, named at the insistence of many customers who have seen it in the field. Tall.... 1.50
- Jewell.** (Glasscock). Extra large red single, on tall stiff stems. Will fade some in extremely hot weather, but usually very fine. 1st Class Cert... 1.50
- John Harvard.** Dark red single, two or three rows of petals with yellow stamens. Early bloomer. Tall stiff stems. Color clear and does not fade. In using this name and "Veritas", as an alumnus of Harvard University, I have had it in mind to select kinds outstanding for color. While perhaps not an exact matching of the Harvard crimson, they are close enough to it to give a thrill to any Harvard man. Honorable mention.. 20.00
- Legionaire.** (Glasscock). Dark red single, medium size, color extra fine. Strong grower, good stems 1.50
- Old Main.** (No. 1843) Typical bomb type, very brilliant red showing a little purple, but much better than Felix Crousse in that respect. Tall, stiff stem. Blooms with the early varieties of the common species, late for a hybrid. A name which means much to Knox College men and women... 4.00
- Red Glory.** (Auten). Best described as a very large "five layered" single, rich dark red which fades little if any. Very scarce..... 25.00
- Red Monarch.** (Auten-Glasscock). Large red bomb on tall stiff stems. Carries some purple, but is much admired. 1st class Cert..... 8.00
- Rose Marie.** (Auten-Glasscock). A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in those points. 1st class Cert. Early. Good plant..... 10.00
- Rosedale.** (Auten). A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Brilliant red. Very decided resemblance to a rose. Early..... 10.00
- Topeka.** (Auten, new 1938 introduction). Full double, bomb type. Clear brilliant light red. Good plant. Must be seen to properly appreciate it. .... 10.00
- Veritas.** Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring. Honorable mention. Early..... 20.00
- Hybrid No. 2237.** (Auten) Brilliant long lasting red single. Small bloom on dwarf plant, about 15 inches tall. Offered at a low price because a very rapid increaser. Good..... 1.00



## 1940 Introductions — Auten Originations

<b>Carolina Moon.</b> Bomb type, yellow center with white guards. Fine stem. Earlier than the other yellow centered doubles.....	\$ 5.00
<b>Louisville.</b> Officinalis Hybrid. Single, with two rows of petals, very early. A charming shade of clear, deep cerise pink, fading lighter but holding its charm to the last, Stock very limited.....	10.00
<b>Red Ensign.</b> Officinalis Hybrid. "Black" red semi-double, brilliant and glossy. Medium to small blooms held gracefully above trim dwarf foliage. One of the latest hybrids.....	6.00

### RED SINGLES. Auten Originations

These 19 varieties include some almost entirely free from fading, and others rich with clear purple. No other list can even approach them in quality, or range of tone.

<b>Arcturus.</b> Extremely rich dark red single. Extra early, large bloom on stiff stems, tall. Color holds. Now considered by many experts to be the best red single.....	\$ 5.00
<b>Black Hawk.</b> Black red single, early. Foliage dark red till blooming time. Medium height. Extra...	1.50
<b>Black Magic.</b> Rich 'black' red single, early, on good plant. Very fine.....	1.00
<b>Fortune Teller.</b> Light red single, large bloom on nice plant. It is difficult to get a satisfactory single in this shade, but this one is good.....	3.00
<b>Kahokia.</b> 'Black' red single, early, fine. Medium height, stiff stems.....	3.00
<b>Kankakee.</b> "Black red" medium sized bloom, carried on stiff stems above a trim mass of foliage. Late, and lasts a long time. Unfading. This I believe to be even better than Arcturus, and unsurpassed for all around high quality. Stock is limited, and if price is changed, it will have to be raised instead of lowered.....	10.00
<b>Kaskaskia.</b> Medium dark red single, extra early, brilliant and durable color. Of exceptional beauty. Lighter than Arcturus, not so early.....	2.50
<b>Kewanee.</b> Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera...	1.50
<b>Kickapoo.</b> Medium dark red single, late, very fine. Tall stiff stems. Arcturus, Medicine Hat and Kickapoo provide succession of highest quality bloom. ....	3.00
<b>Kiowa.</b> Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant....	2.00
<b>La Salle.</b> Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kaskaskia. Good .....	1.50
<b>Medicine Hat.</b> Very dark red single, of highest quality. Color holds. Plant habit fine, about medium height. ....	3.00
<b>Peoria.</b> Early medium dark red single, different shade, brilliant. Medium height.....	.60
<b>Pirate Flag.</b> Late, very rich dark red, on tall stiff stems. Extra heavy substance, very distinct; foliage up to base of blooms.....	2.00
<b>Presto.</b> Medium dark, purplish red. Early, tall. A very charming variety despite the purple.....	1.00
<b>Sun-up.</b> Dark red single, rather late. Color holds. Different breeding from most of my reds. Plant and stem fine.....	2.00
<b>Tom Tinker.</b> Brilliant dark purplish red, medium sized bloom, a mass of color, early. Popular.....	.60
<b>Tonti.</b> Lighter red single, large, brilliant, some purple .....	2.00
<b>Witches' Dance.</b> Dark red single, rich with purple, tall, fine .....	1.00

## WHITE DOUBLES. Auten Originations

This list of 15 white doubles is notable for the charm of petalage, and offers a good range in season of bloom. No rose has more charm than several of these white Peonies.

- Belle Chinoise.** Immaculate white double, loose petalage, rose fragrant. An exquisite bloom. Stiff stems of medium height..... 2.50
- Betsey Ross.** Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, medium sized bloom of highest quality..... 3.50
- Flower Girl.** One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall. Full double, white opening flesh, rose fragrant. A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason.. 15.00
- Mary Auten.** White, opening palest lavender, rose fragrant. A strong grower and free bloomer. Has proven its ability to rank with the very best. Was the most admired variety in our fields on our special Peony day, 1939..... 15.00
- Nauvoo.** A flesh white double, high built, fragrant. Blooms are of show quality. Late, on a good plant. .... 3.00
- Old Hundredth.** Late midseason creamy white double on extra tall stems. Priced low because not always sure. But a perfect bloom is worth waiting for. Not as large as Grace Loomis or Enchanteresse, but better form, and much nearer a yellow all through the bloom..... 1.00
- Old Siwash.** Opens flesh, fades to pure white: double; good size held very stiffly erect; good height. Rose fragrant. A personal friendship with the late George Fitch, beloved humorist and graduate of Knox College, inspired the name..... 3.00
- Plymouth.** Very late full double white, opens flesh. Bloom opened perfectly this year when most very late whites succumbed to continued heat. Stiff stems, heavy substance. Fragrant. An aristocrat that cannot be denied its place..... 8.00
- Prudence.** Fine midseason white double, fragrant and very chaste..... 3.00
- Siloam.** A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose fragrant, refined ..... 4.00
- Sistie.** A late sure opening flesh white double, medium sized, high built bloom. Substance extra good, rose fragrant..... 3.00
- Vandalia.** Full double white, late midseason, rose fragrant. A very distinct variety, with some narrow white filamental petals among the wider center petals. Erect on tall stiff stems..... 2.50
- Vincennes.** Full double white, opening flushed pink and yellow, fading to pure white. Early, on tall stiff stems. Fragrant. Might be called a glorified Mme de Verneville, with no red splashes. Should make a grand commercial cut flower variety. Bomb type..... 7.00
- White Beauty.** Very large double, with a few hidden stamens. Exquisite petalage with a pearly cast. Strong grower and free bloomer. Midseason. A "must have" variety..... 2.50
- White Delight.** Outstanding not only in the wonderful quality of its bloom, but also in the fact that it is early, blooming at about the same time as Edulis Superba. Large, long keeping, rose fragrant, with a fine stem for cutting, though it will need some support in the garden. Should eventually develop into an outstanding cut flower variety ..... 6.00



## RED DOUBLES. Auten Originations

- Cleopatra.** Brilliant dark red double, very late, some fragrance. An outstanding new red, a much needed addition.....\$ 7.00
- June Brilliant.** (New 1938 introduction). A very late full double red, extremely brilliant, rather flat bloom. Has exceptional keeping qualities. On tall, slender wiry stems, fine for cutting. About 5 inches in diameter. A distinct and valuable addition .....\$ 5.00
- Lucky Star.** (New 1938 introduction). Very late full double dark red, small bloom, less than 5 inches, high built flower, in form very distinct. On tall stiff stems, a very graceful garden effect. Good substance, not fragrant. Another winner..... 4.00
- Paul Revere.** Dark red double, late midseason, a full high built bloom on good plant. A quality red... 10.00

## RED SEMI-DOUBLES. Auten Originations

- Blazing Star.** Very brilliant dark red semi-double which holds its color. Medium sized bloom sure to open; stiff stems..... 4.00
- Captain Kidd.** Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat..... 4.00
- Daniel Boone.** Dark red semi-double, on tall stiff stems. Large bloom, color rich, brilliant and enduring. Substance extra. "A prize winner." An aristocrat that needs cool weather to do its best. Good reports of its performance continue to come in..... 3.00
- Dearborn.** Brilliant dark red, few stamens, and they hidden. Large bloom. Medium height, very stiff much admired. Tall stiff stems. This has a future, among the best reds..... 2.00
- El Capitan.** Very large light red semi-double, loose petalled but high built, stamens usually hidden. Late midseason. A very lively color, distinct and much admired. Tall stiff stems. This has a future try it..... 3.00
- Louis Joliet.** Certainly one of the best dark red peonies. Very rich and brilliant dark red, does not fade. Medium height on very stiff stems. Mid-season ..... 1.75
- Mendota.** A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding..... 4.00
- Robin Hood.** A very distinct semi-double medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage. Much admired by experts..... 6.00
- Ruby.** Light red semi-double, early, of exceptional clarity and substance. Of especial value for further breeding ..... 1.00
- Santa Fe.** An extra fine brilliant red semi-double, medium sized blooms on very stiff stems. Color holds ..... 4.00
- Tempest.** Very brilliant dark red semi-double, almost full. Color holds. Stiff stems. I believe this is the best red semi-double in commerce today.... 5.00

---

FROM INDIANA—"Peony roots came today, they were very satisfactory."

FROM OHIO—"I am one who believes that some originators have put too many new varieties of commonplace value on the market to be of help in stimulating Peony interest, but these of yours that I have had the pleasure of knowing are a definite addition to the list of fine Peonies."

## RED JAPS. Auten Originations

These 18 varieties far surpass all the red Japs ever sent from Japan. They are 100 per cent U. S. A. Most of them are very brilliant, practically free from fading; others are rich with clear purple.

<b>Dragon's Nest.</b> Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....	2.00
<b>Dress Parade.</b> Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.....	2.00
<b>Dr. Jekyll.</b> Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good making a blaze of color late in season .....	1.00
<b>Goblin.</b> Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....	1.00
<b>Meteor.</b> Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.....	.75
<b>Mount Palomar.</b> A very dark red Jap, lustrous; with heavy substance, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall, very stiff stems. Very early for a Jap which adds to its desirability. Limited stock.....	20.00
<b>Nippon Beauty.</b> Rich deep red, with some yellow edges on center petaloids. Blooms stay good in hottest weather. Late. A strong grower and free bloomer. Substance and total effect combine to make it the best in its color range. It never fails to win approval .....	3.50
<b>Nippon Brilliant.</b> Medium dark red, almost scarlet, very clear and enduring, with contrasting yellow on center petaloids. Late, on tall stiff stems. This is now being hailed as the finest red Jap in commerce, seeming to surpass even Nippon Beauty. As the two are quite distinct there need be no rivalry.....	10.00
<b>Nippon Chief.</b> Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in Quality .....	2.00
<b>Nippon Maid.</b> A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.....	1.00
<b>Nippon Parade.</b> Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason. Admired by all for its charming color.....	2.00
<b>Nippon Splendor.</b> Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason .....	2.00
<b>Nippon Triumph.</b> Red Jap, lighter than Nippon Brilliant. Best described as a much improved Mikado, having larger blooms on better stems, and better color.....	4.00
<b>Nippon Warrior.</b> Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems .....	2.00
<b>Rubie Battey.</b> A very distinct dark red Jap, with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very much worth while.....	3.00
<b>Sentinel.</b> Dark red, carries some clear purple. Late, tall, distinct and fine. Much admired this season for its rich tone.....	3.00
<b>Signal Station.</b> Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches, and side blooms on 6 to 12 inch branches.	3.00



**Sword Dance.** A red Jap just between Nippon Brilliant and Nippon Beauty in depth of color. Large blooms, a strong grower, and very high quality. 3.50

### PINK DOUBLES. Auten Originations

- Auten's Pride.** Light pink with lavender shades. Late, an enormous bloom, sure to open. Stems stiff, just above medium height. Rose fragrant. Best described as a perfected Jeannot. Most outstanding ..... 15.00
- Dance Caprice.** Flesh semi-double, loose, fading pure white. Trim bloom on tall stiff stems. A beautifully proportioned bloom and plant..... 2.50
- Eloise.** Full double creamy pink. Late. Large bloom on stem of medium height. A flower of great charm. Always much admired..... 15.00
- Joyce.** A late, very trim, rather flat, pink double with exceptional substance and charm, close to the fine clear shade of Milton Hill. Stiff stems, about 36 inches. Hon. Men. Shenandoah, Ia., regional show, 1938, where it drew much praise. It should be a sure opener in practically all locations. Stock limited ..... 20.00
- Manoah.** Pearly lavender flesh, at end almost white, an exquisite bloom. Tall, strong grower and very free bloomer. A bargain..... 1.50
- Naomi.** Rich creamy flesh, very large, practically full double. Outstanding..... 3.00
- Pathfinder.** Full double, medium pink, some fragrance. Midseason. Good stem for cutting, may be of use for commercial cut flower, good substance. Ample stock ..... 1.50
- Patricia.** Blush semi-double. Very large, very tall, makes a wonderful landscape effect, and blooms last extra well when cut..... 1.50
- Peggy.** Warm silvery flesh pink bomb, petals notched and crinkled. Early. A stiff stemmed dwarf. Very distinct and dainty..... 2.50
- Pink Monarch.** Bright pink, full double, with a collar of yellow petaloids nearly hidden. An effective shade of pink. Large bloom on extremely tall stems. Very distinct from any other Peony.... 4.00
- Pink Solange.** A fine pink double, the bud and bloom very often looking like exact duplicates of Solange. Fine shade of deep pink, and opens well here. Large, strong growing..... 5.00
- Virginia Lee.** Full double pink, fading near white in field. Late, and should open well in any climate. Medium height, on stems that are good for cutting, a bit weak in the garden. Cut half open, it is a flower of wondrous beauty, soft, even glowing pink, shading to a deeper pink in the heart of the bloom. In the upper class as regards color, along with Walter Faxon and others. It is not, however, a seedling of Marie Crousse..... 10.00

### ADVANCED TRIAL SEEDLINGS

- 3 Doubles, our selection, postpaid in U. S.....\$2.00
- 3 Singles, our selection, postpaid in U. S..... 2.00
- 3 Japs, our selection, postpaid in U. S..... 2.00
- 1 Double, 1 Single, 1 Jap, postpaid in U. S..... 2.00
- Many pleasant surprises in our advanced seedlings.

---

FROM PENNSYLVANIA—"The Peonies you sent me two years ago are doing very well, due largely to the healthy roots you furnished."

FROM IOWA—"The Tempest, Nippon Beauty and Arcturus which came from your gardens are really wonderful."



## WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

<b>Angelus.</b> Large trim bloom of exceptional beauty, opening creamy flesh.....	5.00
<b>Country Dance.</b> Early, nice trim bloom, lasts well...	2.00
<b>Graduation Day.</b> A charming white single, good in every regard. Named by one of my most discriminating customers .....	2.00
<b>June Moon.</b> Opens pale flesh, medium height, late...	1.00
<b>Monticello.</b> Medium sized bloom on tall, graceful stems, for landscape.....	.50
<b>Morning Song.</b> Early, two rows petals, fine.....	1.50
<b>Puritan Maid.</b> Two rows crumpled petals.....	1.00
<b>Sleepy Hollow.</b> Large, early, opens blush. Tall, lasts a long time .....	1.50
<b>Snow Sprite.</b> Early, below medium height, heavy substance, very deep yellow stamens, hold color a long time. A trim plant, extra for landscape....	3.00
<b>Watchman.</b> Late, tall, trim bloom, usually one row petals, nicely cupped.....	2.50
<b>Wedding Day.</b> Like Morning Song, but blooms immediately following .....	1.00
<b>White Moth.</b> Opens flesh white, free bloomer.....	.50
<b>White Perfection.</b> Midseason, medium size and height. An exquisite trim bloom, pure white. All that the name implies, a prize winner and universally admired. ....	3.00

## WHITE JAPS. Auten Originations

<b>Moon of Nippon.</b> (Robert W. Auten, 1936). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Yellow center .....	20.00
<b>Roberta.</b> Pure white with yellow center. A more dainty maid than some whites from Japan.....	4.00
<b>White Crane.</b> White and yellow Jap, medium sized bloom, carried gracefully on tall slender stiff stems. A fitting companion to Day Dream and Fair Elaine .....	10.00

## EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

<b>Anomola (Smouthii).</b> The earliest in this list. A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....	\$ 1.00
<b>Officinalis Red Jap.</b> Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter.....	.75
<b>Officinalis Rosea Plena.</b> Pink double, blooms with Officinalis Rubra.....	.75
<b>Officinalis Single Red.</b> Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra.....	.75
<b>Officinalis Rubra.</b> The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety.....	.50

FROM ILLINOIS—"Rosalie has been wonderful, a great bouquet this year. and receives favorable comment from every one who sees it. As one visitor said 'I never realized Peonies could be so beautiful, and so different'."

## PINK JAPS—AUTEN ORIGINATIONS

- Alstead.** Deep pink Jap with extra good all yellow center, on fine plant. Much admired in the field. Offered last year under name Peter Pan..... 2.00
- Chaminade.** Pink guards, with all yellow center. Tall plant, good stem. The bloom is refined and lacks the coarse greasiness of some of the older Japs from Japan ..... 2.00
- Day Dream.** (Robert W. Auten) A pink and yellow Jap of exquisite beauty and charm, a great advance over the old pinks like Amanasode. Medium sized bloom carried gracefully on stiff slender stems above the foliage. Similar to Fair Elaine, but a little deeper pink, and smaller bloom. Both are irresistible.....\$10.00
- Fair Elaine.** (Robert W. Auten) Soft light pink guards, all yellow center. Medium size, large and lighter in color than Day Dream, but with the same charm, and the same graceful plant carriage. Of entirely different breeding, there is no choice between the two as to quality and charm. .... 10.00
- Moon Magic.** Anemone type Jap, petals a soft warm pink, dotted; with all yellow center. A fine companion for the dotted pink single, Moon Mist.... 7.00
- Nippon Gold.** Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm..... 1.75
- Shy Maid.** Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance..... 1.00
- Sky Pilot.** Deep pink Jap with all yellow center slightly flushed pink. Extra tall on stiff stems, of sensational size and quality. One of those "It just can't be so" kinds. Limited stock..... 20.00

## PINK SINGLES. Auten Originations

- Dancing Nymph.** Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding.. 3.00
- Elfin Pink.** A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than English Elegance.. 3.00
- Lucky Day.** Long lasting deep pink single. May open with a violaceous cast, but it soon changes to a pleasing tone. Late..... .60
- Mischief.** Late, the finest late pink single, and one of the finest of all singles. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer..... 1.00
- Moon Mist.** Pale pink with darker dots. Early, medium size. This is a most exquisite variety, and is the only dotted pink single I ever saw that I thought was worth keeping. Outclasses Kelway's Wild Rose..... 3.00

---

FROM IOWA—"Thank you for the nice lot of roots you sent so promptly. Is was a joy to be handling them."

FROM KENTUCKY TO A DEALER IN OHIO—"I am particularly interested in your reference to Mr. Auten's Peonies and am pleased at your statement that you are 'becoming quite enthused about them'. This has been my attitude toward Mr. Auten's productions for several years past, and if everybody could know his stuff as I do, he would have a hard time keeping any of it for himself."

FROM OHIO—"Kickapoo bloomed for me this year and it rivals Kewanee." (Kewanee is early, Kickapoo late.)

Mary Auten and Naomi were among the outstanding doubles at the 1939 National Peony show at Boston.



## NOVELTY COLORS

These supply much needed variation in tone. They liven up the garden picture, and give surprisingly brilliant and different effects indoors. They naturally carry some purple and may fade some at the end, but are still very much worth-while. We have many other Novelty varieties under trial. Write us.

Do not plant these novelty colors next to the regular clear reds, as they will clash. But away from them, the novelties are charming.

### NOVELTY DOUBLES. Auten Originations

- Patty.** Anemone or low bomb type, small bloom, dwarf plant. A very unusual shade of pink, near salmon ..... 1.00
- Rosalie.** Red semi-double, the American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Small bloom..... .75
- Spoon River.** An odd shade of even light pink. Full double, very fragrant. Large bloom..... 1.00

### NOVELTY RED SINGLES. Auten Originations

- Habanera.** Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. very early. Stems brilliant red before blooming. .... .75
- Mad Cap.** Medium red, flushed to white. Late, medium sized bloom. A striking color effect..... .75
- Town Crier.** A very large single, shading from light red to nearly white, on a very fine plant. Bloom lasts a long time. A larger and better Madcap, which variety is proving more popular every year, because of its snappy carrying power.....\$ 3.00

### NOVELTY RED JAPS. Auten Originations

- Creve Coeur.** One of the most distinct peonies grown. A miniature bloom, only 3 to 5 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm... 1.75
- Fire Chief.** Odd deep red Jap with golden red anemone center, brilliant, tall..... 1.00
- Red Emperor.** Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect.... .60
- Tarantelle.** Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors ..... 2.00
- The Baron.** Odd shade of red, some yellow in center, bold and striking. Medium height..... .60

### NOVELTY PINK JAPS. Auten Originations

- Gay Paree.** Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine..... 5.00
- Hollywood.** Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late..... 5.00
- Monterey.** Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable Mention. .... 2.00
- Nippon Princess.** Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931..... 3.00

## EDWARD AUTEN, JR.

Princeville, Illinois